

Spring 2019

Performance + Performance Studies

Performing Memory

Dr. Layla Zami

The course offers the opportunity to critically reflect upon and practically engage with cultural memory at global and local scales. We will review the ways in which artists represent the past, embody the present and re-imagine the future with a focus on dance productions and connections to music, visual arts and poetry.

PPS 549A 01
T 5-7:50PM

Layla Zami (Paris/Berlin) is a Visiting Assistant Professor in the P+PS program and the author of *Contemporary PerforMemory: Moving Through Diasporic Dancescapes in the 21st Century*.

